DAREDEVIL
MARVEL® COMICS GROUP
35¢
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DAREDEVIL®
THE MAN WITHOUT FEAR!
©1978 MARVEL COMICS GROUP
MY BILLY CLUB! I DROPPED IT!
GOOD! I CAN SURVIVE THIS DROP--BUT WITHOUT YOUR CLUB AND ITS CABLE--YOU'LL BE SPLATTERED!
DEATH IS THE COBRA AND MR. HYDE!

He dwells in eternal night—but the blackness is filled with sounds and scents other men cannot perceive. Though attorney MATT MURDOCK is *blind*, his other senses function with *superhuman sharpness*—his *radar sense* guides him over every obstacle! He stalks the streets by night, a red-garbed foe of evil!

Stan Lee PRESENTS: DAREDEVIL, THE MAN WITHOUT FEAR!™

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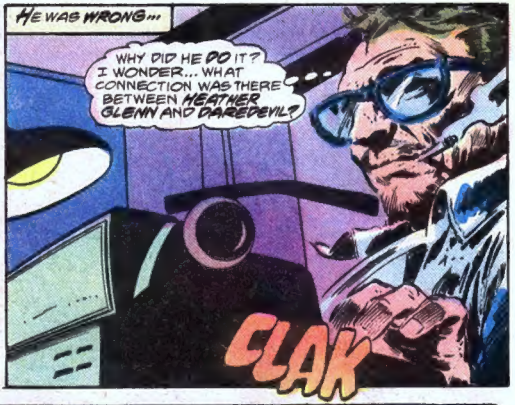
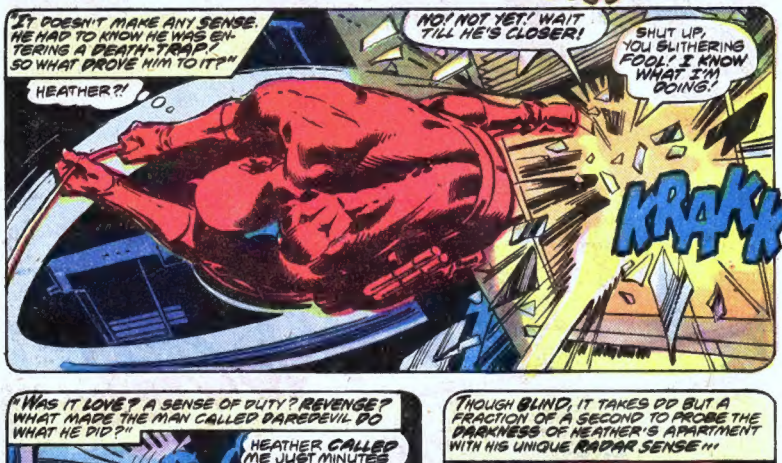
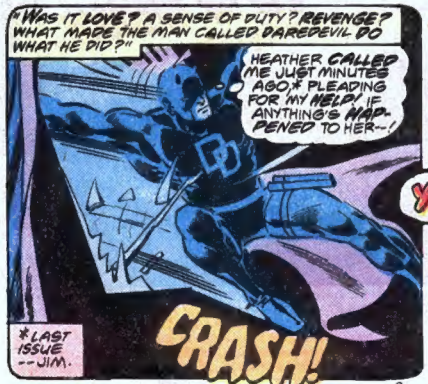
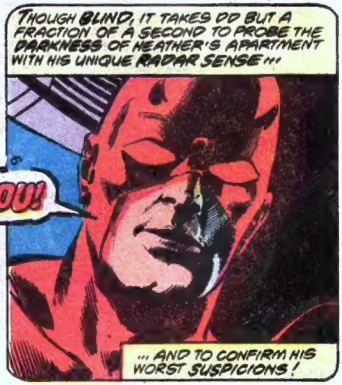
AFTER FIFTEEN LONG YEARS COVERING THE NIGHTSIDE POLICE BEAT FOR THE DAILY BUGLE, BEN URICH THOUGHT HE'D SEEN IT ALL.



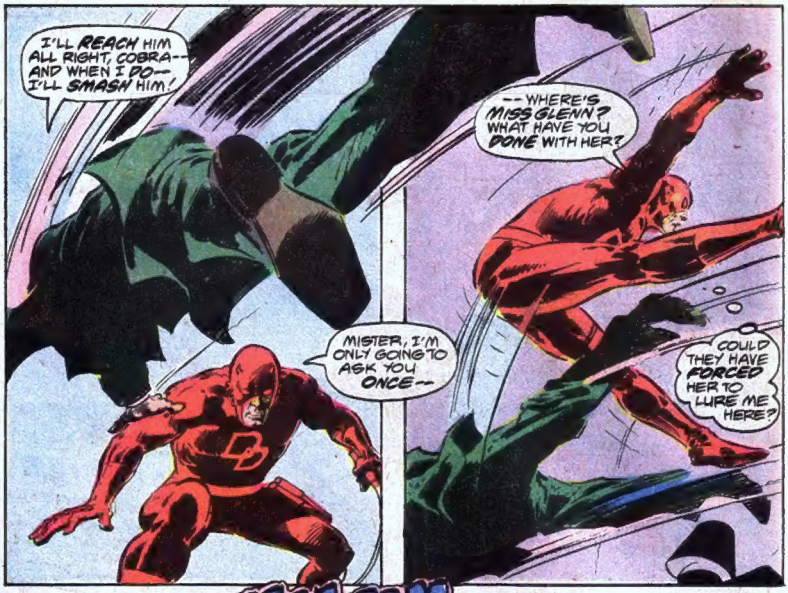


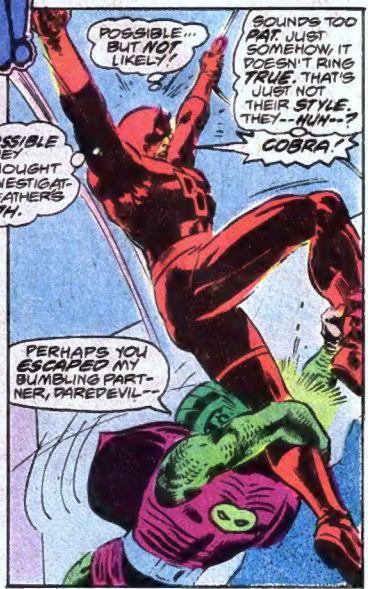


*LAST ISSUE --JIM.



BAH! I DON'T NEED THIS — I'LL CRUSH DAREDEVIL WITH MY BARE HANDS!
ONLY IF YOU REACH HIM FIRST!
COBRA AND HYDE!
WHAT ARE THEY DOING HERE? HOW DID THEY KNOW I--?
HEATHER!
SHE BLAMES ME FOR THE DEATH OF HER FATHER. DID SHE BETRAY ME? DOES SHE HATE ME THAT MUCH?
NO! I WON'T BELIEVE THAT! I... JUST... CAN'T!





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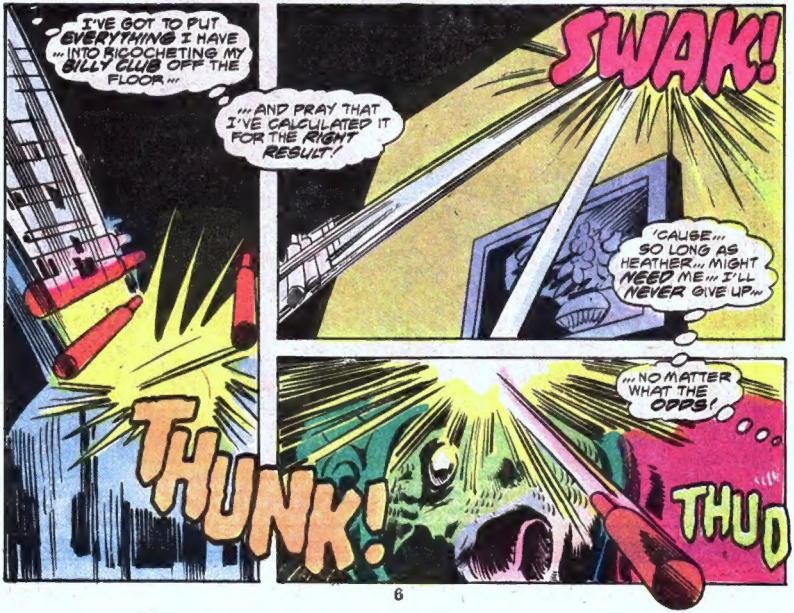
--BUT THERE IS NO ESCAPE FROM THE RESTRICTING COILS OF THE COBRA!
UNGHH! MISJUDGED HIS INHUMAN SPEED...

...AND THAT... COULD BE A FATAL MISTAKE...? GASP...! CAN'T BREATHE... FEELS LIKE ... RIBS CRACKING!
DIE, DAREDEVIL --DIE!!
I CAN'T GIVE UP ... I WON'T...!


I'VE GOT TO PUT EVERYTHING I HAVE ... INTO RICOCHETING MY BILLY CLUB OFF THE FLOOR...
...AND PRAY THAT I'VE CALCULATED IT FOR THE RIGHT RESULT!
SWAK!
'CAUSE... SO LONG AS HEATHER... MIGHT NEED ME... I'LL NEVER GIVE UP...
...NO MATTER WHAT THE ODDS!
THUNK!
THUD

CONTINUED AFTER NEXT PAGE

OH...
...MY!...
...GOD---!
CRASH!

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--WAIT! I CAN HEAR WIND CURRENTS WHIPPING AROUND A FLAGPOLE BELOW ME-- TO THE LEFT!

IF I CAN TWIST MY BODY JUST ENOUGH TO FALL TOWARD--

--NO! I OVERSHOT IT! FALLING SO FAST-- IT'S HARD TO FOCUS RADAR SENSE! BUT I'VE GOT TO GRAB IT! GOT... TO...

WHEW!

NEVER REALIZED BEFORE HOW MUCH I DEPEND ON MY BILLY CLUB!

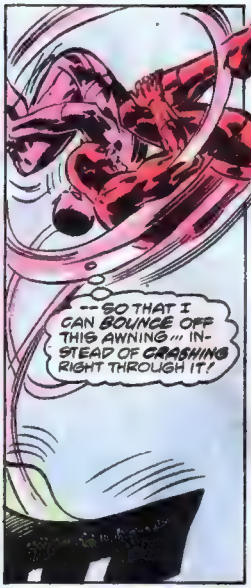
UNGHH--! MY ARM!

FIRST PALADIN* --AND NOW THIS! FEELS LIKE I WRENCHED AN ELBOW!

TWANG

TOO MUCH ... PAIN... CAN'T... HOLD ON--!

*D.D. BATTLED PALADIN LAST ISSUE --JIM.



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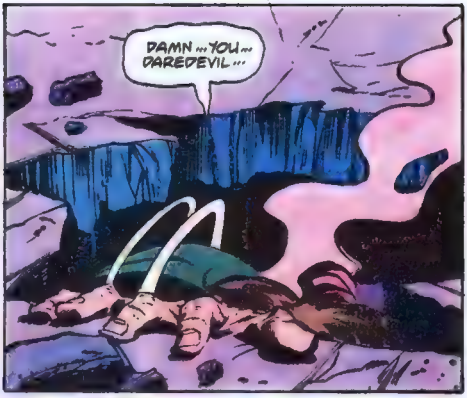
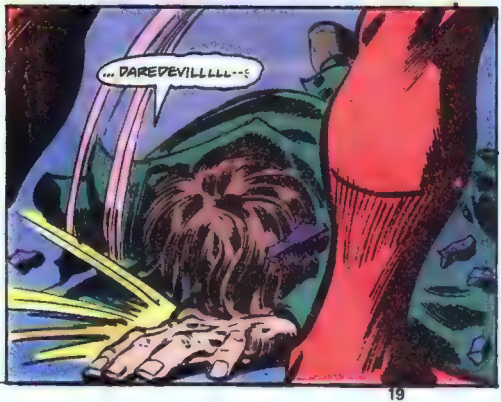
KAFF KOFF

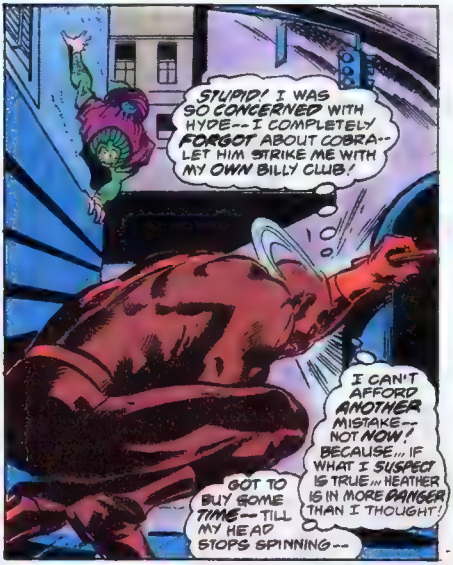

DAMN ... YOU ... DAREDEVIL ...

INCREDIBLE! HYDE'S OUT ON HIS FEET-- LUCKY TO EVEN BE ALIVE AFTER THAT FALL-- BUT HE JUST KEEPS RIGHT ON COMING!
WON'T ANYTHING STOP HIM? HE-- WAIT! WHAT'S HE MUMBLING?
... MUST CAPTURE DAREDEVIL ... HE SAID ... MUST CAPTURE ...

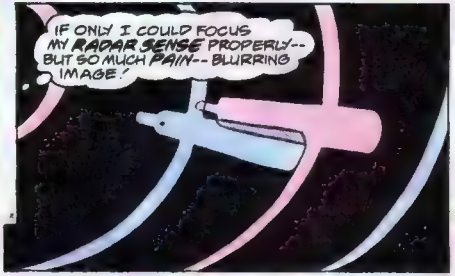

... DAREDEVILLLLL--

"HE"? GOOD LORD, NOW I THINK I UNDERSTAND WHAT-- HUH?
BEHIND ME! SOUNDS LIKE--!

THUD

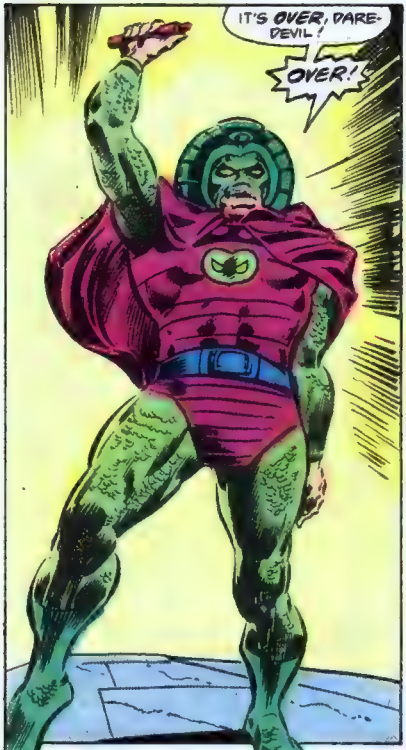

STUPID! I WAS SO CONCERNED WITH HYDE-- I COMPLETELY FORGOT ABOUT COBRA-- LET HIM STRIKE ME WITH MY OWN BILLY CLUB!
I CAN'T AFFORD ANOTHER MISTAKE-- NOT NOW! BECAUSE... IF WHAT I SUSPECT IS TRUE... HEATHER IS IN MORE DANGER THAN I THOUGHT!
GOT TO BUY SOME TIME-- TILL MY HEAD STOPS SPINNING--

--AND TO DO THAT I'LL NEED MY BILLY CLUB!
THERE! I CAN SENSE IT ON THE GROUND--
JUST OUT OF MY REACH!


IF ONLY I COULD FOCUS MY RADAR SENSE PROPERLY-- BUT SO MUCH PAIN-- BLURRING IMAGE!

JUST A FEW INCHES MORE, AND--

OH NO--!
ONE OF COBRA'S VENOM DARTS-- KNOCKED IT OUT OF REACH AGAIN!
VIIIP



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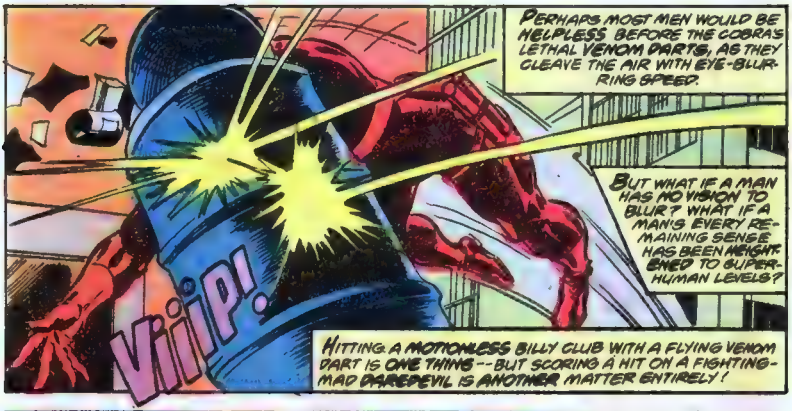

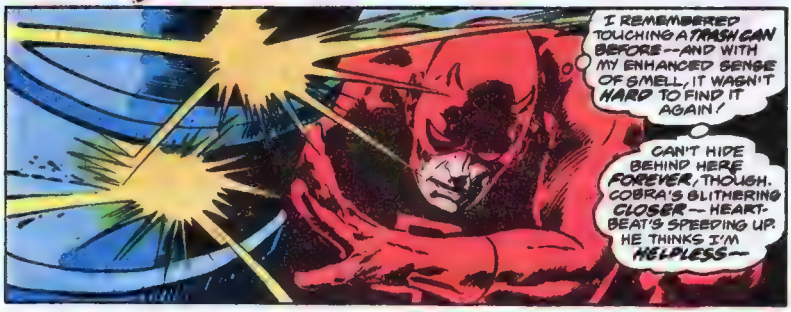

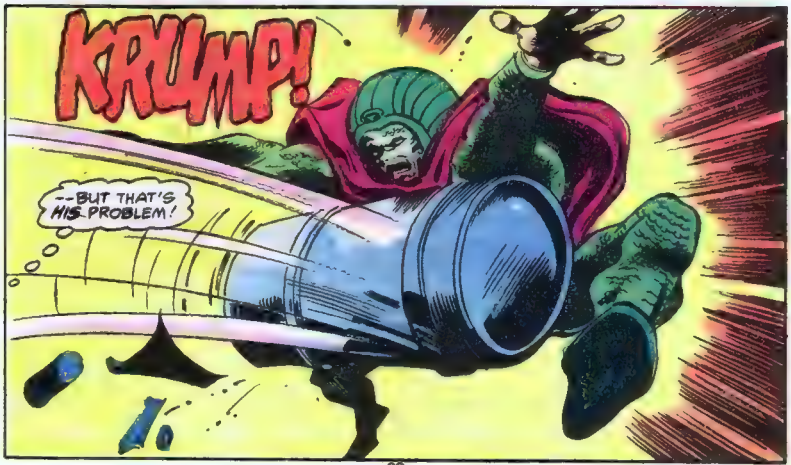

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LET'S LEVEL WITH DAREDEVIL

96 MARVEL COMICS GROUP, 575 MADISON AVE., N.Y.C. 10022

Dear Marvel,

DAREDEVIL #149 was beyond a doubt a superior effort on the part of writer Jim Shooter and guest-penciler Carmine Infantino, who proved to be a very capable substitute for Gil Kane. I don't know any other way to put it, except that everything about DD #149 seemed just right.

The best part of DD #149, in my opinion, was his fight with the Smasher. It was one of the too few times that we got a chance to see DD use both his extraordinary senses and physical strength to defeat an opponent who was obviously many times stronger than DD himself. Many people fall under the impression that DD is just an acrobat, but thanks to Jim Shooter, we see that DD is also quite capable in the muscle department, too. With all the subplots that Jim has going, I just can't wait to read issue #150.

And speaking of waiting, howzabout making DD monthly again? I don't think my frayed nerves can stand a whole two months of suspense after every issue.

Tony Bole
1116 Chestnut Street
Deerfield, IL 60015

Dear Jim, Carmine, and Klaus,

The current extended Purple Man/Maxwell Glenn storyline running in DAREDEVIL is one of the best to ever be featured in this book. Jim is to be highly congratulated on the magnificent job of characterization he is doing on DD. The scene between Matt and Heather in the book's opening, Matt's violent outburst with Foggy, and DD's stern warning to the officer about the Smasher at the book's end all bring to the surface the tremendous emotional upheaval and conflict DD has gone through. All of this, of course, has come out of his frustration at failing to find Killgrave and help Heather's father. There is so much happening on so many different levels in DAREDEVIL now—what with the many plots and subplots—that it could become easy to get confused. But Jim has kept his writing clear and precise, and it flows at a natural pace with a smooth blend of action and prose.

Carmine Infantino's premiere performance on DAREDEVIL was incredible. During the early 60's at DC, he and Gil Kane both produced wondrous masterpieces. Today at Marvel, they are combining to make DD one of the top books in the field. And Klaus' inks and colors gave this issue a good feel of artistic continuity. DD is the kind of book Carmine should be penciling on a regular basis. I sincerely hope that he is given a permanent assignment soon. The next issue is eagerly anticipated for two reasons—one being the anniversary issue status, and the other being a chance to view more of Carmine's fine work. I really believe that since coming to Marvel, he has produced his best work. I hope that all of you gentlemen connected with DAREDEVIL will always give us your best. You definitely have so far.

Bill Dickenson
5930 West Broadway
Crystal, MN 55428

Well, Bill, by now we hope you've picked up Carmine's premiere outing on SPIDER-WOMAN, as well as his beautiful bimonthly efforts on NOVA—both written by our ol' buddy, Marvelous Marv Wolfman. Of course, you weren't the only faithful one to praise Mr. Infantino! Case in point. . .

Dear Archie,

I cannot help but think—even after just a single issue—that Carmine Infantino is *the* artist for DAREDEVIL. He handles the character in such a lithesome fashion, keenly understating action with breathtaking, detailed backgrounds, a very important touch. So few artists today bother with background illustration of any sort, yet Mr. Infantino's work abounds with scenery which enhances the story's main action, rather than detracting from it. How I'd love to pick up each and every issue of DD to see interiors by Carmine (sounds like a ritzy decorating service, doesn't it?).

Scott Gibson
2711 South Pinehurst Drive
Evergreen, CO 80439

Dear Jim and Archie,

Carmine Infantino's artwork on DAREDEVIL is equal to the best work he did for National ten years ago. I always felt he was the most talented artists they had, and I am tickled pink to see him at Marvel, where he can perform his magic for the best books around. Carmine Infantino's a legend in his own time, and one of the three greatest talents in comics today (the other two being Jack Kirby and a guy named Stan Lee). I have never seen the type of backgrounds that Carmine creates equalled by any other artist. His Daredevil is very original—different from that of John Romita, Gil Kane, Gene Colan, and the late, great Bob Brown. Infantino's Daredevil is not a Batman or a Spider-Man or a Captain America. He is simply Daredevil. . .and that's all that matters.

Mark Ryan
10236 Monarch Drive
St. Louis, MO 63136

Dear Marvel,

You never cease to amaze me. A few months ago, you gave us the Human Fly. This month you gave us Carmine Infantino. He truly is the artist of the decade. . .really great!

Charlie Bove
467 South Poplar Street
Hazelton, PA 18201

Dear Folks,

I can't analyze art like some people, but I can say that I love the work of Carmine Infantino. This issue was no exception. Carmine, I hope you draw all over the place for Marvel.

Now, the script. Jim, I'm quite pleased with what you're doing here. No world-shaking menaces, but deep personal crises have been the reel foes these past few issues. In fact, the last couple of issues have seemed as though they were plotted around specific emotional themes. Last issue, it was sheer desperation—this ish, it was the "Catspaw", the person swept along by uncaring higher forces. Hopefully, future issues will continue these careful studies.

Even the Smasher was interesting, serving extra purposes beyond the actual plot and theme. He heightened the mystery around Death-Stalker's activities, and he added to the increasing prospect that the Purple Man has left town. DD's been so confident that he'll eventually find his foe. . .but what if he's wrong?

Brian Nelson
4213 Great Oak Road
Rockville, MD 20853

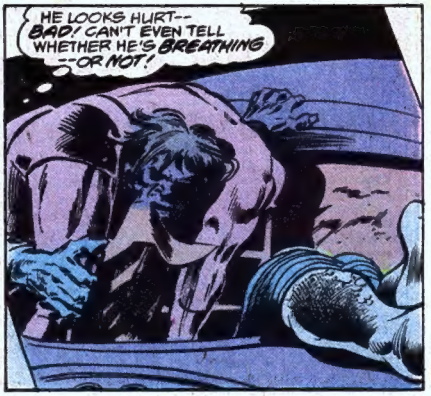
Then we'll have one mighty mad Man Without Fear on our hands, Brian, that's what!

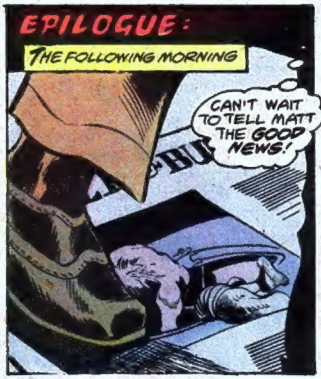
In the meantime, you might be interested in knowing that Death-Stalker will be plying his villainy in next month's issue of DOCTOR STRANGE. Just how will the devilish night-demon react to the Master of the Mystic Arts? You'll be finding out in DS #29. Miss it not!

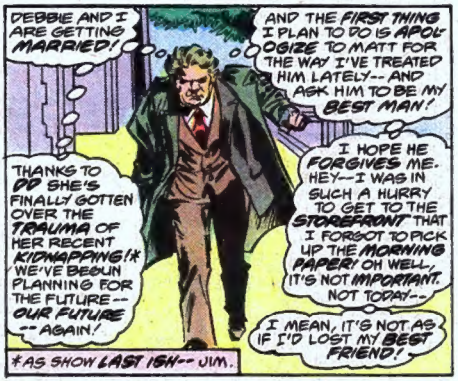
MINE'S FINDING HEATHER--BEFORE IT'S TOO LATE!
IF IT'S NOT TOO LATE ALREADY.
NO! CAN'T GIVE UP HOPE L-THAT'S ALL THAT'S KEEPING ME GOING!
SOCK!
HOPE--
--AND VENGEANCE!
--BUT THERE'VE BEEN NO REPORTED BREAKOUTS! NOT SINCE MAN-BULL.*
WAIT A MINUTE! LAST I HEARD OF COBRA AND HYDE, THEY WERE BEHIND BARS IN RYKER'S ISLAND PRISON--
--OF COURSE! IT HAS TO BE... HIM!
BUT THAT MADMAN'S PUSHED ME TOO FAR THIS TIME! I WON'T REST UNTIL HE'S BROUGHT TO JUSTICE! I... WON'T...
THUD!
THAT MEANS THEY DIDN'T ESCAPE. THEY MUST HAVE BEEN FREED! BUT THAT'S NOT POSSIBLE-- NOT UNLESS--
STOP!
* SEE DD #144 FOR DETAILS --JIM.

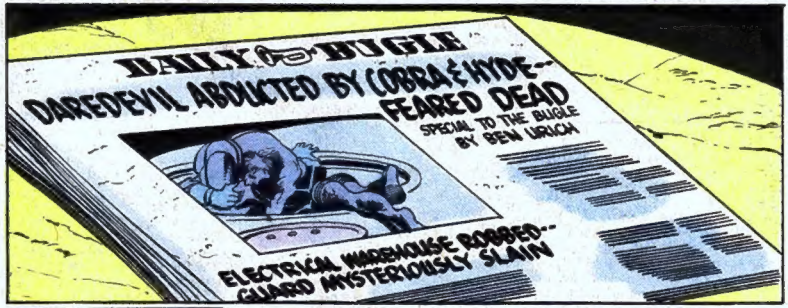
YOU MAY BE GOOD AT WHIPPING A SNIVELING COWARD LIKE COBRA--
--BUT I HAVE YOU NOW--AND YOU'LL NOT ESCAPE ME AGAIN!
BLAST! HYDE RECOVERED SOONER THAN I'D HOPED! GOT TO GO LIMP--ROLL WITH THE --UNGHH!
THE DULL CRUNCH OF BONE AGAINST GRANITE...
HEATHERRrrrr--!
EEEEEE
...IS QUICKLY FOLLOWED BY THE MOURNFUL WAIL OF POLICE SIRENS!
BAH! WE HAVE WHAT WE CAME FOR!
DON'T SHOOT! YOU MIGHT HIT DAREDEVIL!
COBRA! WHERE ARE YOU?
CRASH!
URICH--GET BACK!
L-LORD! IF DD COULDN'T STOP THESE MANIACS --WHAT CHANCE DO WE HAVE?
THIS WAY, HYDE!

THEY'RE ESCAPING ... WITH DAREDEVIL!
CLICK!


HE LOOKS HURT-- BAD! CAN'T EVEN TELL WHETHER HE'S BREATHING --OR NOT!


EPILOGUE:
THE FOLLOWING MORNING
CAN'T WAIT TO TELL MATT THE GOOD NEWS!


DEBBIE AND I ARE GETTING MARRIED!
THANKS TO DD SHE'S FINALLY GOTTEN OVER THE TRAUMA OF HER RECENT KIDNAPPING!* WE'VE BEGUN PLANNING FOR THE FUTURE-- OUR FUTURE --AGAIN!
AND THE FIRST THING I PLAN TO DO IS APOLOGIZE TO MATT FOR THE WAY I'VE TREATED HIM LATELY-- AND ASK HIM TO BE MY BEST MAN!
I HOPE HE FORGIVES ME. HEY--I WAS IN SUCH A HURRY TO GET TO THE STOREFRONT THAT I FORGOT TO PICK UP THE MORNING PAPER! OH WELL, IT'S NOT IMPORTANT. NOT TODAY--
I MEAN, IT'S NOT AS IF I'D LOST MY BEST FRIEND!
*AS SHOWN LAST ISH-- JIM.


DAILY BUGLE
DAREDEVIL ABDUCTED BY COBRA & HYDE-- FEARED DEAD
SPECIAL TO THE BUGLE BY BEN URICH
ELECTRICAL WAREHOUSE ROBBED-- GUARD MYSTERIOUSLY SLAIN

NEXT ARENA!!

QUESTOR

SPALDING

PRESENTS

STREET BALL

WITH RICK BARRY AND DR. J.!

HEY LOOK! IT'S *RICK BARRY* AND *DR. J!!*

GLAD TO SEE YOU'RE PLAYING WITH A SPALDING *RUBBER* BALL LIKE I GREW UP WITH.

YEAH, THOSE *VINYL* BALLS ARE JUST TOO SLICK!

AW, WHAT DIFFERENCE CAN THE *BALL* MAKE?

MY MAN, FOR REAL BALL HANDLING, YOU NEED THAT

...*SPALDING TOUCH!!!*

SLAMDUNK!

WHAT MOVES!

HE PLAYS UP IN THE LIGHTS!

NOW IT'S *MY* TURN, JULIUS!

SWISH!

A 30-FOOTER!!

WHAT A MAGIC TOUCH!

YOU DON'T NEED MAGIC - JUST PRACTICE WITH A SPALDING AUTOGRAPH BALL. IT'S GOT A *RUBBER COVER* SO YOU CAN REALLY GET A GRIP ON IT.

I BELIEVE IT! *I BELIEVE IT!!*

"IF YOU WANT THE BALL WITH THE SURE-HANDED FEEL, LOOK FOR OUR SIGNATURES AT YOUR SPORTING GOODS DEALER. OTHER AUTOGRAPH BALLS ARE SIGNED BY WILT CHAMBERLAIN, 'PISTOL PETE' AND GEORGE McGINNIS.